

## **Electives for International Business Concentration**

ANT 303. Culture and Gender (3) A cross-cultural study of gender in a selection of societies from African; American Indian, Asian, and Central and South American cultures.

ANT 304. South Americans Indians (3) Prerequisite: ANT 105 or 206, or consent of instructor. Human populations and their adaptations to the South American continent. Approximately equal emphasis is given Native Americans in past and contemporary societies

ANT 317. Latin American Anthropology (3) Complex national cultures of Latin America. Contemporary issues such as the rights of native peoples, peasant land reform, urban slum settlements, development of resources, and political and economic reform movements. Case studies of individual countries..

BLA 371. International Business Law (3) Prerequisites: INB 300, Junior or senior standing, and admission to Cameron School of Business. An examination of the legal, political, social and cultural aspects of doing business abroad. The course will cover major legal systems of the world, the political and governmental structures of various nations, international organizations, the law of international business transactions, and the settlement of transnational legal disputes. The course also will highlight cultural challenges and opportunities that an American may encounter in international business.

CLR 420. Regulatory Affairs (2) In-depth coverage of the requirements for worldwide marketing applications. Examination of the regulatory review process and regulatory agency interactions. Emphasis on late phase of clinical investigations and marketing considerations, including safety reporting.

COM 327. Organizational Communication (3) Prerequisite: COM 105. The study of organizations as systems of people engaged in communication processes, both stable and dynamic, aimed at achieving desired results. Topics include organizational analysis skills, diversity and leadership issues, organizational entry and socialization, theoretical applications, and organizational issues relevant to the global and international marketplace..

COM 390. Intercultural Communication (3) Prerequisite: COM 110 or consent of instructor. Theoretical and practical perspectives on communication effectiveness in dealing with people, groups, or organizations that are culturally different within and across national boundaries.

CRM 410. Comparative Criminology (3) Prerequisite: CRM 105 plus 6 additional hours in criminal justice. Comparative study of criminal justice systems throughout the world. Attention to historical, structural, political, legal and philosophical similarities and differences. Analysis includes criminal justice systems of England, France, Sweden, Japan and the Soviet Union.

EBD 482. Global Entrepreneurship (3) Prerequisite: EBD 380, INB 300 and admission to Cameron School of Business. Primary focus on entrepreneurial activities within the international arena. Particular attention on the mechanisms of international entry modes, import and export

management, licensing mechanisms, international financing, the impact of globalization, identifying business opportunities, risk assessment, legal and accounting implications of international activities, and international intellectual protection processes.

ECN 326. Comparative Economic Systems (3) Prerequisites: ECN 125 or 222 and admission to Cameron School of Business. Analysis of economic systems operating under capitalism, socialism, communism, and fascism; institutions and organization of production and government; decision-making; distribution of income; problems of developing nations.

EDN 317. Seminar in International Education (1-3) Prerequisite: Permission of instructor. This course will focus on country-specific culture and cross-cultural experiences in education. The major emphasis of this course will be on the presentation of educational practices unique to a particular country of region.

ENG 340. Multiculturalism and Literature (3) Prerequisite: ENG 103 or 201. ENG 204 or 205 recommended but not required. Multicultural literatures within and outside of the United States, such as African and African American, Asian and Asian American, and Latin American and Latino literature; introduction to contemporary perspectives on multiculturalism.

ENG 341. Postcolonial and Third World Literature (3) Prerequisite: ENG 103 or 201. ENG 204 or 205 recommended but not required. Literature of postcolonial and Third World regions, with emphasis on Africa and its diaspora, Latin America, and Asia. Includes an introduction to postcolonial theories.

ENG 342. Studies in Non-Western or Non-Canonical Literature (3) Prerequisite: ENG 103 or 201. ENG 204 or 205 recommended but not required. Study of a topic in non-Western or non-canonical literature. May be repeated under a different subtitle

ENG 370. European Literature to 1900 (3) Prerequisite: ENG 103 or 201. ENG 204 or 205 recommended but not required. Major authors of Continental Europe prior to 1900, such as Boccaccio, Cervantes, LaFayette, Goethe, and Flaubert.

ENG 371. European Literature Since 1900 (3) Prerequisite: ENG 103 or 201. ENG 204 or 205 recommended but not required. Major authors of Continental Europe after 1900, such as Hesse, Brecht, Camus, Sartre, and Lorca.

EVS 431. International Field Experience (3) Prerequisite: EVS 195 or consent of instructor. An interdisciplinary introduction to environmental field methods and investigation in foreign countries. Focused study on environmental issues and problems specific to host country on local, regional and global scales. Course integrates field and classroom instruction.

FLL 480. (FST 480) Special Topics in World Cinema (3) Prerequisite: FST 200 and 205 or permission of instructor. Advanced study of a selected topic in world cinema. May be repeated under a different subtitle.

FRH 304. French for Commerce (3) Prerequisite: FRH 202 or equivalent. Intensive study of specialized vocabulary, real-life situations and cultural differences that play an important role in

commerce with the Francophone world. Extensive use of authentic materials and translation; oral and written reports.

FRH 404. French for the Professions (3) Prerequisite: FRH 322 or equivalent. Advanced work in uses of French in various professional settings, including diplomacy, international affairs, global development organizations, medical professions, film and fashion industries, culinary arts, and others. Emphasis on research of professional organization in the francophone world, individual and/or group presentations, and written reports specific to each profession. Content may vary to address individual needs.

FST 383. Introduction to Latin American Cinema (3) Prerequisite: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor. Survey of the history and aesthetics of Latin American film, from the "Golden Age" of Mexican cinema to the development of the New Latin American Cinema of the 1960s, up to more recent work of the contemporary renaissance.

FST 384. Contemporary French Cinema (3) Prerequisite: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor. Explores recent tendencies in French Cinema, including new filmmakers, movements, genres, critical approaches, theories, formats, and filmmaking styles.

FST 385. Japanese Cinema (3) Prerequisite: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor. Explores Japanese cinema from the classical period through to the present day. Emphasizes critical and historical approaches to Japanese cinema, as well as studies of key Japanese filmmakers, including Kurosawa, Mizoguchi, Ozu, Suzuki, and Kitano.

FST 386. (GER 385) Introduction to German Cinema (3) Prerequisite: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor. Analysis of films from the "Golden Age" of the Weimar Republic, the Third Reich, the New Wave, East German films, and current German and Austrian cinema. Works by Lang, Riefenstahl, Wenders, Reitz, Fassbinder, von Trotta, and recent films.

FST 387. (FRH 385) Introduction to French Cinema (3) Prerequisite: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor. Analysis of selected films from the silent era to the present, including the "Golden Age" and the Occupation, the New Wave, Francophone cinema, and recent French cinema. Directors studied include the Lumiere brothers, Melies, Renoir, Truffaut, Malle, and current filmmakers.

FST 388. (SPN 385) Introduction to Spanish Cinema (3) Prerequisite: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor. Analysis of representative films by Spanish directors including Luis Buñuel, Carlos Saura, Pedro Almodovar and Bigas Luna, as well as a discussion of recent cinematic works by filmmakers of the younger generation. Films represent a diversity of styles, periods, and genres.

FST 389. Studies in World Cinema (3) Prerequisite: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor. Study of a selected topic in world cinema. May be repeated under a different subtitle.

FST 480. (FLL 480) (FRH 485) (GER 485) (SPN 485) Special Topics in World Cinema (3)  
Prerequisite: FST 200 and 205 or permission of instructor. Advanced study of a selected topic in world cinema. May be repeated under a different subtitle.

GER 304. Business German (3) Prerequisite: GER 202 or equivalent. Designed for students who need familiarization with the terminology necessary for the fields of economics, business, accounting, natural sciences and others. Business correspondence in German is also included

GER 311. German Civilization (3) Prerequisite: GER 301 or equivalent. Geographical, historical, political and cultural aspects of Germany from the beginnings to the twentieth century

GER 321. Introduction to German Literature (3) Prerequisite: GER 301 or equivalent. Selected readings covering the main currents of German, Austrian, and Swiss literature. Emphasis on textual analysis and criticism in classroom discussions; oral and written reports.

GER 385. (FST 386) Introduction to German Cinema (3) Analysis of films from the "Golden Age" of the Weimar Republic, the Third Reich, the New Wave, East German films, and current German and Austrian cinema. Works by Lang, Riefenstahl, Wenders, Reitz, Fassbinder, von Trotta, and recent films. .

GER 485. (FST 480) Seminar in German Cinema (3) Prerequisite: GER 301 or equivalent. Advanced study of a selected topic in German cinema. May be repeated under a different subtitle.

GER 495. Topics in German Studies (1-3) Prerequisite: GER 307 or equivalent. Intensive study of a selected topic in German Studies. May be repeated under a different subtitle

GGY 340. Resources, Population, and Environment (3) Prerequisite: GGY 130 or consent of instructor. Introduction to major views on population growth and resource use with a focus on food, water, and energy. Explores the role of economic and cultural development and analyzes regional patterns, including migration trends.

GGY 350. World Political Geography (3) Prerequisite: GGY 140 or consent of instructor. Geographical perspective on the political relations of peoples and states in this age of globalization. Emphasis on ethnic and national identities, conflict and cooperation, and the political-geographic impact of globalization.

GGY 360. Tourism and the Environment. (3) Prerequisite: GGY 140 or EVS 195 or consent of instructor. Introduction to the geography of tourism, including the cultural, economic, environmental, planning, and political dimensions of the industry, from the perspective of sustainability. The second half of the course is devoted to tourism and the environment, including forms of "green" tourism.

GGY 383. Geography of the Caribbean (2) Prerequisite: GGY 180 or 181 or consent of instructor. A regional analysis of the cultural and physical features of the Caribbean. Special emphasis upon environmental and historical geography.

GGY 384. Caribbean Field Experience (2) Prerequisite: GGY 383 or consent of instructor. Field course with emphasis on the physical and environmental geography of the Caribbean. Students work individually or in small groups to observe, map, and collect data to interpret the Caribbean landscape. Field trip will be followed up by written research report.

GGY 385. Regional Geography of Europe (3) Prerequisite: GGY 140 or consent of instructor. A regional analysis of the physical and cultural features of Europe.

GGY 386. Geography of Latin America (3) Prerequisite: GGY 180 or consent of instructor. Regional analysis of Latin America and its constituent regions including Mexico, mainland Central America, and South America. Geographical topics will include: landforms, climate, vegetation, soils, migration, diffusion, agricultural systems, religion, ethnicity, territorial conflicts, economic development, deforestation, and urbanization.

GGY 388. Russia (3) Prerequisite: GGY 180 or 181, or consent of instructor. Physical geography, historical-geographical context, and current geographical and ecological issues of the Russian Federation.

GGY 485. Geography of the British Isles (3) Prerequisite: GGY 180 or consent of instructor. Regional analysis of the physical and cultural features of the British Isles..

HEA 320. Foundations in Global Health (3) Prerequisite: HEA 105. Overview of health in the world in the 21st century. The class will explore contemporary issues, problems and controversies in global health and identify key global health challenges, their distribution and prevention strategies.

HST 301. Foreign Policy of the United States (3) Prerequisite: HST 201-202 or consent of instructor. The formation and implementation of American foreign policy, including the relationship between foreign policy and American political culture, and the impact of foreign perspectives on U. S. foreign policy.

HST 303. Film and History (3) Prerequisite: HST 101 or 102 or HST 103, 201 or 202 or consent of instructor. Examination of the interpretation of American, European, and global history in film, including both dramatic films and documentaries.

HST 311. History of England to 1485 (3) Prerequisite: HST 101-102 or consent of instructor. The history of England from the arrival of the Celtic tribes to the assumption of power by the Tudors in 1485. Emphasis on the political, social, and religious developments of the High Middle Ages.

HST 312. History of England 1485-1815 (3) Prerequisite: HST 101-102 or consent of instructor. The history of England from the assumption of power by the Tudors in 1485 to the victory over Napoleon in 1815. Emphasis on the theme of continuity and change in political, social, and economic life.

HST 313. History of England 1815 to Present (3) Prerequisite: HST 101-102 or consent of instructor. The history of England from Waterloo to the present. Emphasis on the impact of

industrialization and urbanization, the gradual democratization of British politics, the expansion and contraction of the British Empire, the impact of world war, the rise of the welfare state, and post-industrial society.

HST 315. History of Modern Ireland (3) Prerequisite: HST 101-102 or consent of instructor. A survey of the history of Ireland from the end of the Elizabethan wars and the establishment of the Ulster plantation through the divergent twentieth-century experience of the Republic and Northern Ireland.

HST 316. British Empire and Commonwealth (3) Prerequisite: HST 101-102 or consent of instructor. A consideration of the British Empire, evolution of the Commonwealth and the emergence of additional post-World War II areas of independence.

HST 317. Northern Ireland From 1880 (3) Politics and society in Northern Ireland from Home Rule through partition, the troubles, and the peace process of the 1990's and beyond. Examination of primary sources, film, and the work of a broad range of academic specialists in the region. To explore the historical development of this deeply divided society.

HST 319. History of Spain (3) Prerequisite: HST 101-102. Survey of Spanish history with particular attention to Early Modern and Modern Periods. From the Alfonsine era and Reconquista through the Golden Age, decline, Fascism and democracy.

HST 320. History of France, 800-1800 (3) Prerequisite: HST 101-102 or consent of instructor. Examines the social, political, and cultural history of France from the reign of Charlemagne through the French Revolution.

HST 321. History of Modern France (3) Prerequisite: HST 101-102 or consent of instructor. History of France from the French Revolution and Napoleon through the political, economic and social developments of the nineteenth century to the World Wars of the twentieth century.

HST 322. History of Germany 1648-1890 (3) Prerequisite: HST 101-102 or consent of instructor. The emergence of modern Germany from the end of the Thirty Years' War through the Bismarckian empire. Topics include the rise of Prussian absolutism, the Enlightenment in Germany, the impact of the French Revolution, Romanticism, the revolutions of 1848, unification, and constitutional problems of the empire.

HST 323. History of Germany 1890 to Present (3) Prerequisite: HST 101-102 or consent of instructor. Germany from the end of Bismarck's chancellorship to the present. Topics include World War I, German Expressionism, the failure of Weimar democracy, the rise of the Nazis, defeat and division, rebuilding in East and West, the collapse of communism, and reunification.

HST 325. Russia to 1881 (3) Prerequisite: HST 101-102 or consent of instructor. History of Russia from its origins to 1881. Topics include the Mongol Conquest, state building, foreign policy, popular and intellectual opposition to serfdom.

HST 326. Russia Since 1881 (3) Prerequisite: HST 101-102 or consent of instructor. History of Russia from 1881 to the present. Topics include the impact of emancipation, growth of

revolutionary movement, revolutions of 1917, the Stalin years, post-Stalin reforms, end of Soviet Union.

HST 360. History of Modern China (3) Prerequisite: HST 103 or consent of instructor. Historical survey of China from 1840. Topics include China's response to Western challenge since the Opium War, the impact of foreign imperialism and communism, China's revolutions, China under Mao Zedong, and China's economic and social transformation since 1970's.

HST 361. History of Modern Japan (3) Prerequisite: HST 103 or consent of instructor. Historical survey of Japan from 1853. Topics include Japan's response to Western challenge since the arrival of Commodore Perry, Japan's emergence to an imperialist power, and Japan's rise to a leading economic power after World War II.

HST 362. The Pacific Region (3) Prerequisite: HST 103. Survey of the history of the Pacific Ocean and Pacific Rim. Covers early civilizations, Western Incursion, colonial and modern periods.

HST 363. History of Premodern East Asia (3) Prerequisite: HST 101 or 103 or consent of instructor. Survey of East Asian history from ancient times to the mid-nineteenth century, with emphasis on China and Japan and secondary attention to Korea and Vietnam.

HST 364. Mughal India (3) Prerequisite: HST 103 or consent of instructor. The emergence, consolidation, and decline of the Mughal empire between the 16th and 18th centuries. Topics include state formation, warfare, economy, administration, art and architecture, royal women and politics, religious movements, and the links established between South Asia and the rest of the world during the early modern period.

HST 365. India and Pakistan After 1947 (3) Prerequisite: HST 104 or consent of instructor. The nature of postcolonialism in these two states and the themes of democracy and dictatorship, economic and social development, religious nationalism, caste politics and the arms race.

HST 366. History of Southeast Asia (3) Prerequisite: HST 104 or consent of instructor. Survey of Southeast Asian history from the period of its cultural emergence through the modern era. Early temple, commercial and agricultural societies, maritime trade, European incursion, peak of commercial and cultural influence, colonial-era languor, post-colonialism and modern revival. Secondary attention to Pacific context and societies and to Australia.

HST 367. History of Colonial Latin America (3) Prerequisite: HST 101 or 103 or consent of instructor. Survey of the conquest and colonization of Latin America from pre-Columbian civilizations through independence in the early nineteenth century, focusing on the creation of new societies shaped by the interaction of Europeans, Indians, and Africans.

HST 368. History of Modern Latin America (3) Prerequisite: HST 103 or consent of instructor. The development of South America, Central America, Mexico, and the Caribbean from the time of independence in the early nineteenth century to the present.

HST 369. History of Brazil (3) Prerequisite: HST 103 or consent of instructor. A study of Brazilian history from its pre-Columbian beginnings through the periods of Portuguese colonial rule, the Empire, and dictatorship and democracy in the twentieth century.

HST 370. History of the Caribbean (3) Prerequisite: HST 103 or consent of instructor. Survey of indigenous societies, European incursions, plantation life and culture, revolution and independence, slave emancipation, economic, political and racial concerns from European contact to the present.

HST 371. African History to 1800 (3) Prerequisite: HST 102, 103 or consent of instructor. Historical survey of African history from earliest times to 1800 with emphasis on the precolonial period. Topics include early civilizations; the rise of Islam; initial European contacts and the slave trade.

HST 372. History of Modern Africa (3) Prerequisite: HST 102, 103 or consent of instructor. Historical survey of African history from 1800 to the present with emphasis on the abolition of slavery and the slave trade; the scramble for Africa; establishment and operation of colonial rule; independence movements; and the post-colonial period.

HST 373. History of Southern Africa (3) Prerequisite: HST 102 and 103 or consent of instructor. Southern African history from earliest times to the present. Topics include early African and European inhabitants, the Zulu empire, mineral revolutions, regional conflicts, apartheid and African resistance to minority rule.

HST 374. History of West Africa (3) Prerequisite: HST 103, or consent of instructor. Survey of West Africa from earliest times to the present. Topics include early inhabitants, trans-Saharan trade, Muslim empires, pre-colonial kingdoms and peoples, slavery and the slave trade, colonialism, independence and recent events.

HST 375. History of Central and Eastern Africa (3) Prerequisite: HST 103 or consent of instructor. Survey of Central and Eastern Africa from earliest times to the present. Topics include early inhabitants, pre-colonial states and peoples, slavery and the slave trade, development of Islam and Christianity, colonialism, independence and recent events.

HST 378. Gandhi and Gandhism (3) Prerequisite: HST 104 or consent of instructor. The ideas of Mahatma Gandhi who led India's struggle for independence from British rule. Topics include the evolution and application of his ideas of non-violent resistance and civil disobedience, his thinking on economy, society and state, their impact on the civil rights movement in the United States and the struggle against apartheid in South Africa.

HST 379. European International Relations 1648-1914 (3) Prerequisite: HST 101-102 or consent of instructor. The emergence and evolution of the European state system from the end of the Thirty Years War to the origins of World War One. Topics include the rise of the great powers, the classical European balance of power, mercantilism, rise of modern warfare, and the impact of industrialization.

HST 380. The Cold War: An International History (3) Prerequisite: Either HST 102, 103, 202, or consent of instructor. Treats the evolution of the international system in the post Second World War period. Examines the Cold War not merely as a conflict between Washington and Moscow but as a global struggle.

HST 381. History of Early Islamic Societies (3) Prerequisite: HST 101, 102, 103, or consent of instructor. Historical survey of the Middle East from pre-Islamic Arabia through the rise of the Ottoman Empire. Topics include the rise and development of empires, their political institutions and trade patterns; Islamic theology and law; and cultural achievements.

HST 383. Women and Gender in the Modern Middle East (3) Prerequisite: HST 103 or consent of the instructor. Historical survey of the roles of women in the Middle East and the many interpretations of those roles. Topics may include the European fascination with the harem and the veil; women and the nation-state; women in revolutionary contexts; women and labor; women and veiling. While the primary emphasis is on Arab, Muslim women, Arab Christians and Israeli women are also examined.

HST 386. History of the Ottoman Empire (3) Prerequisite: HST 103 or consent of the instructor. Historical survey of the Ottoman Empire from the 14th century through the destruction of the Empire and WWI. Topics include origins of the Ottoman state, ruling institutions, diplomacy/foreign relations, women/family life, religion/minorities, life in the provinces, and reform.

HST 387. History of the Middle East in the 18th and 19th Centuries (3) Prerequisite: HST 103 or consent of the instructor. Historical survey of Ottoman reform in Istanbul and the provinces. Topics include economic, military, legal, cultural reforms, the rise of ethnic nationalism and the role of the West in producing and influencing change.

HST 388. History of the Middle East from WWI (3) Prerequisite: HST 103 or consent of the instructor. Historical survey of the events that have shaped the modern Middle East. Topics include post-WWI diplomacy, colonialism, independence, and the rise of and challenges to the nation state. Includes consideration of political Islam, Arab nationalism, the Palestinian-Israeli conflict, and the wars in Iraq.

HST 389. History of Palestine and Israel (3) Prerequisite: HST 103 or consent of the instructor. Historical survey of the region from the nineteenth century through the present. The rise and spread of Zionism and Arab nationalism; the British Mandate; the uprising of 1936; 1949 and establishment of Israel; the wars of 1967 and 1973; the rise of the PLO and struggle with Lebanon; the intifada and the Oslo Accords; Jewish and Islamic extremism.

HST 396. Europe from French Revolution to World War I (3) Prerequisite: HST 101-102 or consent of instructor. The French and Industrial Revolutions and their social and political impact; the rise of nationalism and empires; capitalism and its critics; the changing balance of powers and the First World War.

HST 398. Europe in the Age of War and Dictatorship (3) Prerequisite: HST 101-102 or consent of instructor. Europe from the First World War to 1945. Topics include both world wars, Great Depression, nationalisms, communisms and fascisms.

HST 399. Europe Since 1945 (3) Prerequisite: HST 101-102 or consent of instructor. Europe from the end of the Second World War to the present. Topics include the welfare state, decolonization, the 1960s, consumer society, the origins and end of the Cold War, and European integration.

HST 414. (554) Seminar: Early Modern Europe (3) Prerequisites: HST 101-102, 290. Research-oriented exploration of major themes and issues in the history of Early Modern Europe (1618-1789).

HST 416. (556) Seminar: Nineteenth-Century Europe (3) Prerequisites: HST 101-102, 290. Research-oriented exploration of major themes and issues in the history of Europe from the French Revolution to the First World War.

HST 418. (558) Seminar: Twentieth-Century Europe (3) Prerequisites: HST 101-102, 290. Research-oriented exploration of major themes and issues in the history of Europe since 1914.

HST 446. (527) Seminar: U. S. Diplomatic History (3) Prerequisites: HST 201-202, 290. Intensive examination of fundamental principles, assumptions, and objectives in the conduct of U. S. foreign policy, and of how Americans have viewed their place in the international order at various moments in their history. Examples of topics: the diplomacy of World War II, the Cold War, arms control and disarmament. May be repeated under a different subtitle.

HST 481. (581) Topics in African History (3) Prerequisites: HST 103, 290. Intensive study of a selected theme in African history. Examples of topics: slavery, the slave trade and its abolition, pre-colonial Africa, colonial and post-colonial Africa, oral history in Africa. May be repeated under a different subtitle.

HST 483. (583) Topics in Middle Eastern History (3) Prerequisites: HST 103, 290. Intensive study of a selected theme in Middle Eastern history. Examples of topics: early Islamic conquests, the Ottoman Empire, the Arab-Israeli conflict. May be repeated under a different subtitle.

HST 485. (585) Topics in Latin American History (3) Prerequisites: HST 103, 290. Intensive study of a selected theme in Latin American history. Examples of topics: pre-Columbian civilizations, colonial rule under Spain and Portugal, nationalism, revolutionary movements. May be repeated under a different subtitle.

HST 487. (587) Topics in Global History (3) Prerequisites: HST 103, 290. Intensive study of a selected theme in global history. Examples of topics: colonialism, imperialism, industrialization, slavery, revolutionary movements. May be repeated under a different subtitle

HST 497. (597) Topics in Asian History (3) Prerequisites: HST 103, 290. Intensive study of selected themes and events in Asian history not regularly covered in other courses. Examples

of topics include: The Chinese Revolution, Meiji Japan, Gandhian thought, nationalist movements. May be repeated under a different subtitle.

MIS 318. Global Information Systems (3) Prerequisites: MIS 213 and MGT 350. Study of cultural, governmental, and technical factors in global information systems management. Technical topics include distributed architectures, international standards, localization mechanisms, and integration models. Non-technical topics include governmental, infrastructure, and cultural factors, and methods for managing distributed resources.

PAR 301. Methods in Religious Studies (3) Prerequisite: PAR 103 or 125. Examination of the relation of religion to social and psychological forces, including feminist and post-modern approaches to religion, and issues related to globalization. Topics include addressing the academic study of religion as an enterprise occurring in specific moments of modern intellectual history, and examining ongoing conceptual developments in the field.

PAR 344. Religion and Popular Culture (3) Prerequisite: PAR 103 or 125 or consent of instructor. Examination of the connections between religion and popular texts, films and practices in modern Western society

PAR 362. Archaeology of Ancient Israel (3) Prerequisite: PAR 103 or 235, or consent of instructor. Study of Ancient Israel, its peoples and cultures through archaeological artifacts and analysis of ancient writings.

PAR 370. Tibetan Buddhism (3) Prerequisite: PAR 232 or consent of instructor. Examination of the Buddhism of Tibet as seen in ethical and social thought, ritual and meditation practice, philosophy, and art.

PAR 371. Buddhism (3) Survey of the essentials of Buddhism as seen in ethical and social thought, meditation practices, philosophies, rituals and art.

PAR 372. Religions of India (3) Examination of the religions of India as seen in ethical and social thought, ritual and meditation practice, philosophy, and art. Includes Hinduism, Buddhism, Sikhism, and Jainism.

PAR 375. Islam (3) Introduction to religious beliefs, rituals and traditions of Islam. Examination of its historical background and contemporary significance.

PAR 376. Judaism (3) Introduction to religious beliefs, rituals and traditions of Judaism. Examination of its historical background and contemporary significance.

PAR 377. Afro-American Religion (3) Study of the religious life of black American communities, with concentration on independent traditions, sects, and a sampling of major thinkers and issues.

PAR 378. Caribbean Religions (3) Religious diversity within the Caribbean, including established, non-traditional, and Afrocentric religious traditions, and their interaction with popular culture.

PLS 317. Political Thought of Asia (3) Recommended: PLS 212. Critical assessment of philosophical responses to the political, economic, and social challenges faced by the Asian Region. Considers Asian political thought comparatively, addressing recurring issues of politics and community life.

PLS 330. Political Systems of Africa (3) Prerequisite: PLS 230 or consent of instructor. Governments and politics of selected sub-Saharan African states. A survey from colonial days to the present with emphasis on contemporary economic, social and political problems.

PLS 331. Politics in Developing Nations (3) Prerequisite: PLS 230 or consent of instructor. Political, economic, and social problems confronting developing nations. Attention will be given to such issues as cultural pluralism, one-party states, military dictatorships, and U.S. relations with the developing world.

PLS 332. Politics of Central America and the Caribbean (3) Prerequisite: PLS 230 or consent of instructor. Political structures of Central America and the Caribbean, and the impact of socio-economic forces on these.

PLS 333. Politics of South America (3) Prerequisite: PLS 230 or consent of instructor. Politics of South America and the impact of socio-economic forces on the region and its political structures.

PLS 335. European Political Systems (3) Prerequisite: PLS 230 or consent of instructor. Political institutions and processes of selected European countries, including Great Britain, France and Germany.

PLS 336. Russian and Post-Soviet Political Systems (3) Prerequisite: PLS 230 or consent of instructor. Comparative study of the political institutions and processes of Russian and the Post-Soviet states in Eastern Europe, Baltics, Caucasus, and Central Asia.

PLS 338. Political Systems of the Middle East (3) Prerequisite: PLS 230 or consent of instructor. Governments and politics of the Middle East with emphasis on the changes that have occurred since 1945. A detailed examination of the forces that have shaped contemporary Middle Eastern politics: Islam, nationalism, modernization, and current political trends. The political institutions and processes and the domestic and foreign policies of selected countries will be studied.

PLS 339. Asian Politics (3) Recommended: PLS 230. Political systems of selected Asian countries. Special emphasis on the challenges of development, democracy, and nation-building in the post-World War II period.

PLS 424. International Security (3) Prerequisite: PLS 220. Investigates war and conflict at the international level and the different ways in which governments individually or collectively work to address the problem.

PLS 425. International Politics (3) Prerequisite: PLS 220 or consent of instructor. Nature of international relations including analyses of basic factors motivating national policies; the United

Nations and other international organizations as institutions for promoting peace and welfare in a world of sovereign states.

PLS 426. International Law (3) Prerequisite: PLS 220 or consent of instructor. Nature, development and basic concepts of international law. Examination of the scope, sources and sanctions of international law; its relation to municipal law; the rights and duties of states and individuals; methods of settling international disputes. Characteristic cases used as illustrations.

PLS 427. International Organizations (3) Prerequisite: PLS 220 or consent of instructor. Survey of the evolution, objectives and methods of various types of regional and universal organizations and their role in contemporary international relations. Special emphasis will be placed on the principal functions and agencies of the United Nations and the European economic community.

PLS 428. Global Terrorism (3) Prerequisite: PLS 220. Investigates the phenomenon of terrorism at the international and global level with particular emphasis on why terrorism occurs, and on domestic level and international cooperative counterterrorism.

PLS 429. International Political Economy (3) Prerequisite: PLS 220. Political-economic structures at the international level (trade, finance, and currency) and the impact of the governmental, business, and human networks that emerge as a result of political-economic interactions between countries.

PLS 494. Transnational Politics Study Abroad II (1-6) Upper division special topics in political science taken abroad or partially abroad. Course taught by UNCW faculty or as transfer credit from a foreign institution. Course may be repeated under different subtitles..

SOC 415. Globalization and Development (3) Prerequisite: SOC 105 and 3 additional hours in sociology at the 300 level. An examination of development and globalization theories and globalization processes in the 21st century through comparative development analysis.

SPN 310. Business Spanish (3) Prerequisites: SPN 203 and 305. Designed for students who need familiarization with the terminology necessary for the fields of economics, business, accounting, natural sciences and others. Business correspondence in Spanish and the currency systems of the Spanish-speaking countries are included.

SPN 322. Introduction to Spanish-American Literature (3) Prerequisites: SPN 203 and 305. Selected readings covering the main currents of Spanish-American Literature; emphasis on textual analysis and criticism in classroom discussions; oral and written reports.

SPN 323. Introduction to US Latino Literature and Culture (3) Prerequisites: SPN 203 and 305 or equivalent. Selected readings from the literature of Latino communities in the United States; emphasis on textual analysis and criticism in classroom discussion; oral and written reports.

SPN 385. (FST 388) Introduction to Spanish Cinema (3) Analysis of representative films by Spanish directors including Luis Buñuel, Carlos Saura, Pedro Almodóvar and Bigas Luna, as well as a discussion of recent cinematic works by filmmakers of the younger generation. Films represent a diversity of styles, periods and genres. Course conducted in English.

SPN 394. Spanish Study Abroad II (3-6) Upper division level of broad-based topics relating to the Spanish-speaking world taken abroad from UNCW faculty or as transfer credit. Course may be repeated under different subtitles.

SPN 408. (508) Topics in Spanish Linguistics (3) Prerequisite: SPN 307 and 308 or equivalent. Advanced study of Hispanic Linguistics. Topics will focus on history of the Spanish language, Spanish applied linguistics, dialectology, sociolinguistics, morphosyntax, semantics, and pragmatics. May be repeated under a different subtitle.

SPN 411. Topics in Spanish Civilization (3) Prerequisite: SPN 311 or equivalent. Advanced study in geographical, historical, and cultural aspects of Spain. Topics will focus on specific time periods, geographic areas, or cultural phenomena. May be repeated under a different subtitle.

SPN 412. Topics in Spanish-American Civilization (3) Prerequisite: SPN 312 or equivalent. Advanced study in geographical, historical, and cultural aspects of Spanish America. Topics will focus on specific time periods, geographic areas, or cultural phenomena. May be repeated under a different subtitle.

SPN 421. Studies in Spanish Literature (3) Prerequisite: SPN 321 or equivalent. Study of representative Spanish authors, literary movements, and genres. May be repeated under a different subtitle.

SPN 422. Studies in Spanish-American Literature (3) Prerequisite: SPN 322 or equivalent. Study of representative Spanish-American authors, literary movements, and genres. May be repeated under a different subtitle.

SPN 485. (FST 480) Seminar in Spanish Cinema (3) Prerequisite: A 300-level course in Spanish. Advanced study of a selected topic in Spanish cinema. May be repeated under a different subtitle. Course conducted in English.